



GUITAR MASTER CLASS

29th-31st of July, 2019

FULL BOARD ACCOMMODATION



SUONI IN ABBAZIA

FIRST EDITION

La casa di Gioacchino

Bellavista Road (Corso di Grillo)

Carlipoli - Cz - Italy

Organization

Animula

Cultural Association

TEACHERS:

THU LE

VINCENZO SILDARELLI

GIULIO TAMPALINI

PIERO VITI

CLICK ON THE NAME

[THU LE](#)



[VINCENZO SILDARELLI](#)



[GIULIO TAMPALINI](#)



[PIERO VITI](#)



REGULATIONS

PARTICIPATION

- The participation is open to guitarists and musicians of all nationalities, no age limit.
- It is possible to participate as an **effective attendee (EA)** or as an **auditor attendee (AA)**.
- There are only 20 (twenty) effective attendees places available, with the limit of five attendees per teacher.

SUBSCRIPTION PROCEDURES

- Subscription is exclusively online.
- The attendees have to fill out the form available at the link:
<https://forms.gle/kiiWLSbiuewtQne8>
- The link will remain active by June 30th 2019 .

To fill out the form, it is necessary for every participant to:

- Choose the type of course: effective or auditor attendee.
- Fill in the required personal data.
- Indicate the type of bedroom: no room, single room, double room, triple room.
- Put the CRO code of the credit transfer related to the payment for the subscription.

- Point out particular needs (food intolerance, allergies etc.)

Only for effective attendees:

- Indicate in order of preference the teacher with whom you have a major interest in attending two lessons.
- Indicate a non-binding preference, for the teachers with whom you want to attend the three following lessons.
- Indicate the repertoire you want to develop with the teacher.

For kids only:

- Upload the authorization signed by a parent; then scan/take a photo and upload it on the platform.

RESIDENCE AND BEDROOMS

The Master Class offers a full board accommodation and will take place in the guest house called "La casa di Gioacchino" owned by the town of Carlopoli, in Bellavista Road (Corso di Grillo). The event is going to take place from July 29th to July 31st 2019, for a total of three overnight accommodations, starting from July 29th.

Attendees only are allowed. In the subscription form it is possible to choose two different types of participation:

- ✓ **type A**, Master Class and full board accommodation ("A-EF" or "A-UD")
- ✓ **type B**, Master Class only ("B-EF" or "B-UD")
- Room assignment is based on the timeline of registration that will result on the platform.
- Single rooms will be assigned respecting the chronological order of subscription. Only 5 (five) single rooms are available

Any other possible request may be fulfilled according to the number of subscriptions and room availability. Every room has private bathroom and linen service

- Spaces suitable for self-study are also available.

FREQUENCY AND LESSON ORGANIZATION

- Effective and auditor attendees are expected to be present to all the Master Class activities. Absences or partial participation at the course are not allowed.
A free shuttle service from and to the Train Station of Lamezia Terme and/or Airport is provided on request and it has to be necessarily planned previously.
- The registration to the Master Class will start in Bellavista Road (Corso di Grillo) on July 29th 2019, from 8:00 a.m. to 9:30 a.m.
- Activities will start on July 29th 2019 at 10:00 am
- During the three days course, every effective attendees will attend five individual lesson, **two** of which will be with the teacher indicated as the **Teacher with major interests**, and **three** with the others **Teachers of Master class** by following, as far as possible, the order of preference expressed in the subscription.
- If the requests for a certain teacher exceed, the Administration will provide a second teacher by taking account of the preference expressed in the subscription. Not less than a lesson with any teacher is guaranteed, anyway.
- The lessons that are going to take place will be reserved to those who subscribed the Master. Everyone who has subscribed will be able to attend the lessons.

- It will be possible to take additional lessons paying the relative amount, limited to the availability of the teachers and the calendar.
- Additional lessons can be booked on site.

The academic calendar provides the following schedule:

July 29 th , 2019	July 30 th , 2019	July 31 st 2019
8:00 a.m./9:30 a.m. Trainees' arrival Subscription Rooming list	8:00 a.m./9:00 a.m. Breakfast	8:00 a.m./9:00 a.m. Breakfast
10:00 a.m./1:00 p.m. Presentation and organization of the laboratory	9:00 a.m./1:00 p.m. Laboratory	9:00 a.m./1:00 p.m. Laboratory
		11:30 a.m./ 1:00 p.m. Matinée M° Vincenzo Saldarelli
1:00 p.m./2:30 p.m. Lunch	1:00 p.m./2:30 p.m. Lunch	1:00 p.m./2:30 p.m. Lunch
2:30 p.m./7:30 p.m. Laboratory	2:30 p.m./6:00 p.m. Laboratory	2:30 p.m./6:00 p.m. Laboratory
	6:00 p.m./7:30 p.m. <ul style="list-style-type: none"> • Meeting with AFAM's and Calabrian's music-based Secondary School of First and Second Grade's guitar teachers • Meeting with Calabrian's luthiers • De Bonis from Bisignano 	6:00 p.m./7:30 p.m. concert of the students
7:30 p.m./8:30 p.m. Dinner	Ore 19,30/20,30 Dinner	Ore 19,30/20,30 Dinner
9:00 p.m. Concert lesson	Ore 21,00 Concert lesson	Ore 21,00 Concert lesson

Every subscriber will be able to benefit from the parallel activities that will eventually be organized for free (excursions, guided tours, conferences, concerts, etc.).

PRICES

EFFECTIVE ATTENDEES

- **"type A-EF"** includes:
 - five lessons
 - double/triple room
 - Full board accommodation with three overnight.

€. 330,00 (three hundred and thirty/00)
Supplement single room €. 20,00 (twenty/00)
- **"type B-EF"** includes:
 - five lessons

€. 250,00 (two hundred and fifty/00)

AUDITOR ATTENDEES

- **type "A-UD"** includes:
 - free programmed access, as an auditor, to four classes
 - double/triple room
 - Full board accommodation with three overnight.

€. 180,00 (one hundred and eighty/00)
Supplement single room €. 20,00 (twenty/00)

- **“type B-UD” includes:**
 - free programmed access, as an auditor, to four classes

€. 100,00 (one hundred/00)

ADDITIONAL LESSONS

- Additional lessons can be requested from both effective and auditor attendees and must be booked on site

€. 40,00 (forty/00)

PAYMENTS

- Single transfer by May 30th

It is possible to pay in installments under the following conditions:

- **The first payment** on account by bank transfer by May 30th, calculated as 50% of the due amount according to the chosen type.
- **Second payment** by bank transfer, by June 30th, calculated on the remaining 50% of the amount according to the chosen type.

Payment by bank transfer must be made to the following account : Animula Cultural Association, IBAN: **IT79L0306967684510741019782**; reason: Master class Sounds in Abbey 2019, "surname and name", "effective attendee" or "auditor attendee", "transfer on sale "or" transfer on account "

Fee refund only in the following cases:

- 100% refund ,in case of impossibility to accept other registrations or in case of cancellation of the event
- 50% refund of the amount , for the expenses incurred by Animula, only for serious, proven and certifiable reasons occurred .

RESPONSIBILITIES AND AUTHORIZATIONS

- The organization is not responsible for any damage caused to people or goods that can occur during the development of the event.
- The participation to the Master Class “Suoni in Abbazia” entails the unconditional acceptance of the present regulation and, at the same time, the authorization for audio and video footage that may be taken during the Master class, as well as their eventual use.
- The Forum (Il Foro) of Lamezia Terme is responsible for any dispute.

VARIOUS

- Every participant will receive a Certificate signed by the four teachers and the legal representative of the association “Animula”.
- The concert of the attendees will take place the last evening
- It is recommended to wear comfortable clothing and to provide warm clothes for cold evenings.

THE PLACE



Carlopoli is located within the **Mountain Community of the Reventino – Tiriolo – Mancuso Mountains** and arises at the center of an ideal triangle whose summits are represented by three ancient countries of different origins that, during the time, influenced his story: Tiriolo, which already existed during the Prehistoric Era; Scigliano, of Roman origins, and Taverna, the old Trischene. This privileged position, also thanks to the neighbouring presence of the Abbey of Saint Mary of Corazzo, represented one of the most crowded transit routes, especially during the Medieval Age.

In February 1625, some men who came from Panettieri and other old farmhouses of Scigliano presented to Count Carlo Cicala, owner of the fief of Tiriolo, the formal request to found in those territories a new farmhouse, that they would've called, to pay homage to Count Cicala itself, Carlopoli: (City of Carlo). Carlo Cicala approved those requests and allowed the feudal foundation of Carlopoli for tomola 45 of germano to pay every August. Almost five years after Carlopoli's feud creation, Carlo Cicala had the privilege to use the title of Prince. Economical activities during the seventeenth century in Carlopoli were managed by a very few numbers of families: the Montoro and the Guzzo families, who came from Tiriolo, and then the Talarico, the Pingitore, the Brutto, and the Nicotera families. As a testimony of those times, in Carlopoli the vestige of ancient posh palaces. Carlopoli became a Municipality in 1832, thanks to Ferdinand II of Borbone. On the 29th of September, 1867 the provincial administration of Catanzaro required deliberations to Carlopoli and Castagna about their real will to aggregate. Then, the municipal council of Carlopoli decided unanimously to join. Then, the Royal Decree Nr. 4981 followed, which deleted the Municipality of Castagna.

Many different archeological discoveries that happened in the last century in the entire territory between Scigliano and Tiriolo demonstrate that those lands were involved in human settlements during the Protohistorical Age or even the Prehistorical Age. The most recent of those discoveries involves the Municipality of Carlopoli's territory: in 2005, in Terzo della Castagna, artifacts from Neolithic Age and consistent traces of artifacts from following ages have been detected. They were Bruttians, Romans, and Medievals, to testify a housing continuum that should not be underestimated. In Carlopoli (Castagna), there are the remains of the ancient Saint Mary of Corazzo's Abbey.



The **Abbey** arises on a large area of the valley of the river Corace. Built during the eleventh century by Benedictine monks, the following century the Cistercian reform of Bernard of Clairvaux. The Cistercians, who had Franchigean culture, developed the abbey's economy up to the maximum.

Cistercian monks cultivated the fertile lands around them, rose flocks, set up factories and made Corazzo a "city of God", which was self-sufficient thanks to their work and their resourcefulness.

From 1177 to 1187 Gioacchino da Fiore was the abbot, during the most intense period of his exegetical and spiritual life; in fact, it was between the walls of Corazzo that he dictated the majority of his biggest works to three scribes. Gioacchino da Fiore was presumably born between 1130 and 1135 in Celico. He travelled a lot from Corazzo, for reasons connected both to the administration of the monastery and to satisfy spiritual needs.

SOURCE: <https://it.wikipedia.org/wiki/Carlopoli>

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